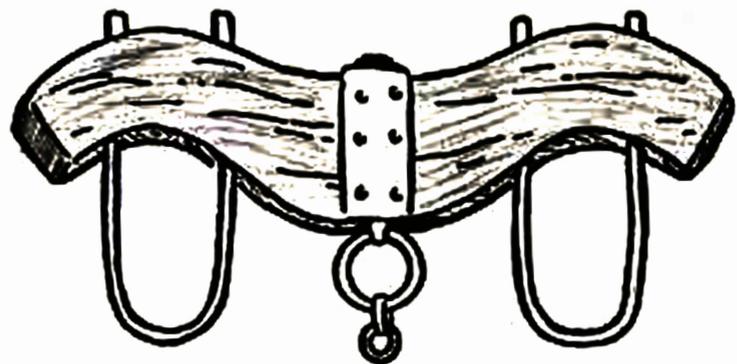


# Ox-Bow



Welcome to Ox-bow! Our class will be starting very soon, and in order to be prepared you will need the following. An important note: supplies will be offered at Ox-bow's resale shop but in limited quantities, (especially considering we are in the first weeks of programming). And if you are new to Ox-bow, you should be aware that art supplies are hard to locate in the surrounding area so please come prepared. See you soon and happy Spring!

## ETCHING 2014 SUPPLY LIST

Most these supplies can be purchased from an art supply store or a store specializing in printmaking supplies. We have included a list of resources for you below. Please be aware that a lot can happen in one or two weeks including experimentation and discovery. So view this list as a general one. Most our students find themselves seeking additional supplies to satisfy their personal goals and aesthetic needs. And by all means feel free to bring any additional supplies you think you might want to use.

### PAPER

You will need to bring paper made for printmaking. Etching paper is 100% cotton rag; comes in a variety of colors, and is a standard size of 22"x 30". If your plate size is roughly 6"x 9", one sheet can typically provide for four prints. If you are taking this class for credit you will be expected to make six successful prints of each plate. You should plan on bringing extra paper to allow for proofing (testing and experimenting) as well as mishaps.

**Suggested printing papers:** B.F.K. Rives, Sommerset, Pescia, Arches (but there are others!)

**Suggested proofing papers:** some students get some economical rag papers for test printing (such as Stonhenge or Canson rag)

We will also be learning how to use thin Asian papers in the printing process. If you would like to experiment with this I would suggest the paper Kitikata but any **thin** decorative paper would most likely work.

### REQUIRED TOOLS

- ✓ **Scribe** (drypoint needle &/or etching needle)
- ✓ **Burnisher**
- ✓ **Scraper**
- ✓ **Brushes** of various sizes (an inexpensive variety pack [camel or synthetic hair] would probably work and some 1" foam brushes)

### PLATES

In this course we will be etching into copper plates as a matrix for our imagery.

**Typically a student can make at least 3-4 plates per week at a rough size of 6"x 9".**

### ATTIRE & IDEAS

Please bring a sketchbook with drawing supplies and wear appropriate work clothes. Other useful items are a canvas apron in which to print and solvent and/or chemical resistant gloves. Rags for the shop are a nice addition!

#### Renaissance Graphic Arts

888.833.3398

<http://www.printmaking-materials.com>

#### Takach Press

800.248.3460

<http://www.takachpress.com>

#### Graphic Chemical

800.465.7382

[www.graphicchemical.com](http://www.graphicchemical.com)

#### Daniel Smith

800.426.6740

[www.danielsmith.com](http://www.danielsmith.com)

#### Graphic Chemical

800.465.7382

[www.graphicchemical.com](http://www.graphicchemical.com)

#### Dick Blick

800.447.8192

[www.dickblick.com](http://www.dickblick.com)

#### Utrecht

800.223.9132

[www.utrechtart.com](http://www.utrechtart.com)

#### Dolphin Papers

877.868.0002

<http://web.me.com/dolphinpapers>