

## **OXBOW 2017 - WRITTEN ON/IN THE PRINT - SYLLABUS**

### **Sunday evening**

Introducing ourselves. Introduction of concepts and possibilities, examples of writing and images and how to tell stories using one or the other or both.

Concept one: Take a phrase or a line from a poem or a series of descriptive words either your own or someone else, and allow that to be the inspiration for two woodcuts

### **Monday**

Morning: Types of wood and what to expect in carving and appearance of the print. Ideas for carving and how to transfer images onto blocks. Introduction to woodcut tools and what they do, how to carve safely, options for textures,

Afternoon: Inking and printing, oil or water base inks; differences and how to clean up. Printing demonstration by hand and some considerations on papers. more carving and printing with some examples and discussion/question session. Doing some reading and a brief writing exercise at the end of the day.

### **Tuesday**

Morning: More printing blocks, paper preparation and a brief writing exercise individual discussions about ideas and plans for combining words and images. Introducing the concepts of symbolic and abstract images with text.

Concept two: Take an image that is meaningful to you, it could be a photograph, work of art, person, place or thing or an event and make an image (keep it simple!) out of words

Afternoon: preparing paper for an accordion fold print writing exercise and automatic printing with unconscious writing making art while sleepwalking..... Continued carving and printing. Individual work time.

### **Wednesday**

Morning: Stamping vs. Printing. Pattern in the print, Hand printing vs. press printing with a safety demonstration on printing on the press. Individual work time.

Afternoon: Chine colle vs. collage with a demonstration on chine colle methods and discussion of pastes. Individual work time.

### **Thursday**

Mostly a work day with plenty of individual work time and some one on one discussions and trouble shooting.

### **Friday**

Morning: Finishing projects, final printing.

Afternoon: Clean up shop and group discussion/critique. How to talk about our work.