



2016

# Art on the Meadow

OxBow

# In Celebration of Summer

# In the Spirit of Creativity

Ox-Bow is pleased to announce the 2016 Art on the Meadow program for children, teens, & adults.

In celebration of summer and in the spirit of creativity, Ox-Bow is pleased to announce the 2016 Art on the Meadow program for children, teens, and adults. Bringing a variety of studio experiences to the local community and those visiting the area, Art on the Meadow offers short-term workshops as an introduction to making art on Ox-Bow's campus.

Highlighting Western Michigan's rich history in art-making, these classes are taught by some of the area's most inspiring artists. Most adult classes are timed perfectly so students can stay for lunch on campus for a small additional charge. With classes in everything from landscape painting to soap-making, this summer's Art on the Meadow program offers a wide range of experiences for everyone. If you can't join us for a class, we hope you can make it to one of our Open Studios.



## Friday Night Open Studios

SELECT FRIDAYS: June 17, July 1, July 15,  
July 29, & August 12  
7:30–10 PM

Join us on select Fridays when students, Fellowship recipients, and Artists in Residence from the preceding week mount an exhibit of their work. The work on display comes from a variety of media including painting, drawing, ceramics, metals, papermaking, printmaking, and glass. Ox-Bow's Friday Night Open Studios also feature an artistic demonstration. Past demos have included papermaking in the lagoon, glassblowing and casting, and collaborative demonstrations between studios like Glass and Metals.

Attendees are also encouraged to visit the Ox-Bow Gallery located in our historic Inn to view the current show by the Ox-Bow staff and fellowship recipients. Additionally, guests are treated to a live auction of student, staff, and faculty work. This is a great opportunity to support Ox-Bow while building your collection!

In an effort to preserve Ox-Bow's delicate natural landscape, we are pleased to offer a free shuttle to and from St. Peter's Church in Douglas to the Ox-Bow Campus during each Open Studio event.

For more information, call 269-857-5811.



# Courses for Teens & Adults

The multi-level classroom is an important part of education at Ox-Bow. We believe the process of art-making can be enriched by working alongside students outside of traditional peer groups. All of our adult classes are offered to students ages 13 and up.

## Let the Wild Rumpus Start: Illustration for Children's Books

with *Christina Mrozik*  
June 6–9, 10 AM–12:30 PM  
\$150

In this 2D course we will be exploring the theme of children's illustration and how to tell complex story with image. Using pencils, paints, pens, or other mediums, we will explore how to connect our imaginations with that of our inner child, brainstorming ideas and discussing how to create images that are honest, passionate, and so accessible that a child might find it of importance. This course is for any level drawer/painter because the most important tool for letting the wild rumpus start is one's curiosity.

*"Grown-ups desperately need to feel safe, and then they project onto the kids. But what none of us seem to realize is how smart kids are. They don't like what we write for them, what we dish up for them, because it's vapid, so they'll go for the hard words, they'll go for the hard concepts, they'll go for the stuff where they can learn something. Not didactic things, but passionate things."* —Maurice Sendak

## My (Your) Ox-Bow Story

with *Marcia Perry*  
June 10, 10 AM–5 PM  
\$150, lunch included

Every artist for over a century has stored memories, feelings, and images inspired just by being in the extraordinary setting of Ox-Bow. This workshop will facilitate expressing your personal experience in this landscape. Led by a local writer, artist, and naturalist, the day will include hiking, writing, genre-based coaching as requested (non-fiction, personal memoir or journaling, short story, poetry, etc.), and relaxed sharing. If you don't have a memorable old story when you arrive, you're sure to go home with new ones you'll never forget.

## Smudge-Blop-Mark-Pour-Rip

with *Meridith Ridl*  
June 13–16, 10 AM–12:30 PM  
\$150

Working with acrylic, watercolor, ink, and collage, this experimental painting workshop will explore surface, texture, color, and pattern (both observed and invented) in order to develop non-representational work. Come improvise, experiment, abstract, and play. Looking for inspiration in the natural landscapes, structures, and actions around us—woods! weathered walls! paint spills! coffee stains!—artists (of any level) will be encouraged to wallow in the wonder of the intricacies or expansiveness of mark and design.

## Indigenous Fiber

with *Andrea Peterson*  
June 20–23, 10 AM–12:30 PM  
\$175, most materials provided

Learn how to make your own paper from locally scavenged plant fibers using common household blenders and a few tools we will make in class. We will process plants and blend them into pulp to make gorgeous sheets of paper. We will also explore dyeing our sheets with natural dye vats of black walnut husks and indigo. Leave with a stack of beautifully made and dyed papers and the knowledge to set up this process at home.

**\*Free lunch plan if students take both *Indigenous Fiber* and *Embracing Alchemy*!**



## Embracing Alchemy

with *Andrea Peterson*  
June 20–23, 2–4:30 PM  
\$190, most materials provided

In this class we will use home-based handmade methods for creating soap, beeswax candles, lip balm, toothpaste, and yogurt. We will discover answers to questions like why does a bar of soap wash away the dirt from your hands? How does a candle burn without dripping? Alchemy is occurring all around us; elements change, fuse, and align to take on new forms. See the world around you in a new light.

**\*Special afternoon time. Lunch is not offered for this class unless it is taken in tandem with *Indigenous Fiber*, in which case lunch is free!**



## Still Life and the Unexplainable

with *Dawn Stafford*  
June 27–30, 10 AM–12:30 PM  
\$180, all paints included

One of my favorite questions in life and in painting is: What if? So I jump in and start making marks. At first I feel brave and optimistic, some time later in the midst of great fun my brain begins to analyze, so I gently derail it, and that's when the unexplainable happens. From early classical examples to the most contemporary departures, the genre of still life is the perfect starting point for exploring color, form, and illusion. In this oil painting workshop we will explore "how to approach the still life", and "what to do when we arrive"! Drawing skills are always extremely helpful, but not required. A pre-selected palette of pure-pigment oil paints is included in the price of the class. Additional short list of supplies will be provided. All skill levels welcome.



## Landscape Painting

with James Brandess  
 July 23, 30, August 6 & 13, 10 AM–1 PM  
 \$225 for all four workshops or \$60 per workshop

In the grand tradition of Ox-Bow and of Frederick F. Fursman, aspiring artists will gather on Saturday mornings for the purpose of painting in the historic Ox-Bow landscape. In these workshops we will learn what it means to work from observation. We will study the relationships in size, color, shape, placement, and value of elements in the natural surroundings. We will learn to paint the differences and similarities; we will paint, 'in context'. For example, if I hold up a color chip that has been labeled 'green', how is this different or similar to all the colors we see around us that our minds also label as 'green'? This is a multi-level landscape painting class. Participants may sign up for one or all four of these three-hour landscape painting workshops.

## Poetry Is Everywhere at Ox-Bow

with Jack Ridl  
 July 18–21, 10 AM–12:30 PM  
 \$150

What better place than Ox-Bow to get away from your To Do lists that keep you from what you keep hoping to do—some writing! Ox-Bow has just what you need: a quiet, pastoral setting filled with fellow artists all going about doing what they love and knowing that everyone else is also. In this workshop, there will be no work that is mere labor. This is work that children know as work, only it's been labeled play. This is the work that brings you to the place where you get to be you, just you accompanied by all that really matters to you. Off we'll go to do some writing, maybe on the porch on a collapsing sofa, maybe on the dock, or under a trellis or tree—somewhere that feels just right to you. And we'll do some useful chattering about writing. And if I can be of any assistance, well, that's why I'll be there. Then for the last part of each morning we'll have our own little reading, celebrating each piece be it finished, flawed, a mess, started, a draft, or a ninth draft. You don't have to read aloud. But then again, you will want to because everyone will want you to and none of us is going to worry if we're good at this or not. Who cares?! What's important is what happens for YOU! And us, too.

## Let's Paint Like Impressionists

with David Baker  
 July 25–28, 10 AM–12:30 PM  
 \$150

The landscape at Ox-Bow inspires so many artists to try painting "en plein air". Why not emulate the master of that genre? The focus of this oil painting class will be to employ the techniques, the compositional devices, and the palette of Claude Monet.

**\*Free lunch plan if students take both Let's Paint Like Impressionists and If They Could Only Speak—Ox-Bow Architecture in Watercolor!**



## If They Could Only Speak—Ox-Bow Architecture in Watercolor

with David Baker  
 July 25–28, 2–4:30 PM  
 \$150

A part of Ox-Bow's unique experience is her architecture. From historical designs to functional studios, from the thoughtful integration of new buildings to the whimsical touches on the cabins; all add delight and inspiration to our visits. As we explore and paint these structures with watercolor, we will also learn a bit about their history.

**\*Special afternoon time. Lunch is not offered for this class unless it is taken in tandem with Let's Paint Like Impressionists, in which case lunch is free!**

## Finding the Soul in Watercolor: The Watercolor Portrait

with Jill Lareaux  
 August 1–4, 10 AM–12:30 PM  
 \$150

With the goal of expressing the essence of the human face, we will experiment with creative brush techniques, laying and overlapping beautiful washes, and use of non-traditional surfaces. Beginners and experienced painters alike are welcome to learn this open-minded approach to portrait painting.

## Glass Beadmaking

with Jessica Bohus  
 August 8–11, 10 AM–12:30 PM  
 \$190, beadmaking materials provided

Using a Hot Head torch, learn the basics of making, shaping, and decorating unique flame worked glass beads. Explore techniques in depth through demonstration, hands-on classroom time, and personalized instruction. Beginning students will learn how to make many shapes of beads, as well as pulling stringers and decorative cane. Advanced students can focus on decorative surface techniques, sculptural beads or individual projects. This class can be combined with the afternoon class to incorporate glass elements into wire sculpture and jewelry.

**\*Free lunch plan if students take both Glass Beadmaking and Creative Wire Techniques.**

## Creative Wire Techniques

with Jessica Bohus  
 August 8–11, 2–4:30 PM  
 \$160

Using very basic tools we will explore manipulating steel and copper wire to create sculpture and jewelry. Class can be combined with the morning bead class if students are interested in incorporating glass elements. All levels welcome.

**\*Special afternoon time. Lunch is not offered for this class unless it is taken in tandem with Glass Beadmaking, in which case lunch is free!**

## Still Life in Oil Pastel

with Michael Pflgebraar  
 July 11–14, 10 AM–12:30 PM  
 \$150

This oil pastel workshop will explore this unique drawing material, perfect for drawing from still life, landscape, or interiors on paper. Open to all levels of artists, oil pastel can be easily mastered. This oily crayon-like material lends itself to layering, blending, bright, or subtle color. A suggested supply list will be sent to students prior to the workshop.

**\*Free lunch plan if students take both Still Life in Oil Pastel and Abstraction in Gouache!**

## Abstraction in Gouache

with Michael Pflgebraar  
 July 11–14, 2–4:30 PM  
 \$150

This gouache-painting workshop will explore abstraction and design as subject matter. Gouache is an opaque water-based paint often favored over watercolor because of its ability to layer and cover. It is also a simple transportable media for finished paintings or preliminary studies on paper. Artists of all experience levels are welcome to explore the versatile qualities of gouache on paper. A suggested supply list will be sent to students prior to the workshop.

**\*Special afternoon time. Lunch is not offered for this class unless it is taken in tandem with Still Life in Oil Pastel, in which case lunch is free!**



# Courses for Children

## Create a Character, Write a Story, Build a Set

with *Ellen Sprouls*  
June 13–16, 10 AM–12:30 PM  
Ages 7–12  
\$135

Who designed Hogwarts? Why does it have so many turrets? Why does the library have blue carpet and blue chairs? Architects design buildings. Set designers create the scenes for plays and movies. They create the plans that are used to build them. Interior designers plan and decide what should go inside the rooms of all types of structures including schools, libraries, restaurants, and even houses. Taking inspiration from the natural environments of Ox-Bow, students will each create a series of characters, write a short script or story starring their characters, then design, build, and decorate a building and design a model set. Students will use materials found in the natural environment along with paint, fabric, fancy papers, and many other materials to create their dream set!

## We Be Pirates AARRRR

with *Captain Jon Hook*  
June 20–23, 10 AM–12:30 PM  
Ages 8–12  
\$135

Spend 4 mornings from the lagoon edge to deep in the woods learning how to be a swashbuckling pirate. Pirate training begins with learning the secret pirate code. A good pirate needs fine scavenging skills to survive the wilds, such as shelter building, fire starting to make grub, and knot tying. Captain Hook will be instructing on how to use common pirate sense and ingenuity. Brush me barnacles I almost forgot, we be huntin' treasure too!



## Introduction to Performance Art for Kids

with *Catlin Lancaster and Lucia Earle*  
June 27–30, 10 AM–12:30 PM  
Ages 6–12  
\$135

This workshop offers a chance for kids to be active outside as we explore the basic principles of performance art: What happens when art intersects with life? We will tell stories, draw, make masks, dance, and construct hideouts with the aim of creating symbolic artifacts to use in our own playful, ceremonial adventures! Students will work together as a tribe as they incorporate natural objects from Ox-Bow's campus, recycled material, body paint, and a variety of art supplies, modeling our creative pieces after those of indigenous peoples from around the world.

## Sandstone Carving

with *Marcia Perry*  
July 18–21, 10 AM–12:30 PM  
Ages 7–11  
\$145, sandstone provided

Yes, YOU can carve in stone! This course will experiment with three-dimensional form and surface textures using reductive, abrasive carving techniques on non-toxic sandstone. Participants will create individually and then collaboratively, exploring the potentials and limitations of shaping a solid object. The class will combine an awareness of our sandy dunes environment with ways to express human experience and culminate in a site-specific group sculpture.



## Patterns in Nature: Scavenger Hunt

with *Kim Meyers Baas*  
August 1–4, 10 AM–12:30 PM  
Ages 8–12  
\$135

*Scavenger hunt: a game, typically played in an extensive outdoor area, in which participants have to collect a number of miscellaneous objects.*

Explore, discover, and collect natural and found objects within Ox-Bow's great outdoors in a scavenger hunt game each day. Each list will challenge the young artists to complete the tasks in the most creative manner. Collaboratively, the artists will juxtapose items from the hunt into still-lives and create 2D designed patterns. We will explore fundamental principles such as repetition, positive/negative space, organic and geometric shapes, and form. The young artists will be encouraged to experiment with a variety of media and color while exploring beginning ideas of realism, abstraction, and imagination.

## Clay for Kids

with *Jeff Blandford*  
August 15–18, 10 AM–12:30 PM  
Ages 7–10  
\$135

This class will introduce students to the art of the pottery wheel. Using Ox-Bow's premier ceramics studio, students will get hands-on experience on their own wheel. During the days of class students will watch a series of simple demonstrations, then dive into making their own works in clay. The goals for the course will be to have fun and gain a basic understanding of the ceramics process. All of the works will be fired at the end of the course and ready for pickup at a time TBA.

# Ox-Bow

# Faculty

# 2016

## David Baker

earned his BS from Western Michigan University and an MFA from Indiana State University. Much of his current work is plein-air painting in oil and watercolor.

David is Painting Professor Emeritus at Southwestern Michigan College. Additionally, he designs art workshops for a variety of media. He has mounted solo exhibitions at Fernwood Botanical Gardens, Niles, MI; Colfax Cultural Center, South Bend, IN; Krasl Art Center, St. Joseph, MI; Carnegie Center for the Arts, Three Rivers, MI; Goshen College, Goshen, IN; and Vesuvius Gallery, Glenn, MI, among others.

## Jeff Blandford

has been a potter for 14 years and considers his first pottery lessons to be in the Ox-Bow ceramics studio. Receiving his BFA in Ceramics from Michigan State University, Jeff owns a gallery in downtown Saugatuck where he sells his ceramics and blown glass work. His studios are located on his organic farm about 15 minutes south of Ox-Bow where he has 5 barns devoted to creating artwork.

## Jessica Bohus

has her BFA from the School of the Art Institute of Chicago and has taught at Fiasco Glass, Saugatuck Center for the Arts, Ox-Bow, and Water Street Glassworks. She has exhibited at The Indianapolis Art Center, IN; Beacon Street Gallery, Chicago, IL; Vesuvius Gallery, MI; Torpedo Factory, MD; Kalamazoo Institute of Art, MI; Lighthouse Glass, LA; Mindscape, IL; and Good Goods, MI. You can learn more about Jessica at [blueroanstudio.com](http://blueroanstudio.com).

## James Brandess

is both a figurative and a landscape painter. He is a graduate of the School of the Art Institute of Chicago. He maintains his studio in Saugatuck, MI, where he also conducts painting workshops.

## Lucia Earle

is a South African artist who trained at the Johannesburg Art Foundation in 1997 and 1998. She studied Drama at the University of Cape Town and worked backstage in theaters for years. In her 3rd year of History of Art through the University of South Africa, she discovered a fascination for African masks and their cosmology. She has been a working, traveling artist ever since. Lucia Earle has taught art and run many workshops for children around the world with special interest in Gestalt Art Therapy. She facilitates their discovery

of art through many mediums, including painting, murals, nature journaling, silk screen printing, and dance. She held a solo exhibition at Amazwi Gallery for Contemporary African Art in Saugatuck on arrival to the USA in August 2014. Her art making process involves photography, found objects, and painting mostly with oil on canvas. You can see how her travels have guided her passions. She is currently living and working in Fennville, Michigan.

## Jon Hook

is a wood fired ceramic artist living on 11 acres of land. Jon and his family, outdoor adventurers, strive to live in harmony with the environment.

## Catlin Lancaster

is a performance artist with a longtime connection to the ideas of Paul Shepard, an environmentalist, author, and biologist, and to those of Joseph Campbell, a comparative mythologist. She has played traditional music on the violin for 25 years and has studied various forms of traditional dance. She worked for 10 years as a professional street performer in NYC syncopating improvisational dance with Vaudevillean theatrics, balloon sculpture, and music. She enjoys writing and creating art such as masks, costumes, jewelry, and bags from re-purposed materials. For her performances and classes Catlin draws from the concepts of deep ecology, which explores the connections between the developmental psychology of nomadic, prehistoric humans, and our modern minds and lives. Her class is an offering coming from her love for the arts, for indigenous ways, and for ecology. As a mom she is passionate about giving children as well as adults the opportunity to explore the significance of being shaped by our ancient history. Catlin is a happy transplant to rural Michigan, living with her family in an intentional community near Saugatuck.

## Jill Lareaux

has broad experience with the figure as a painter, printmaker, and sculptor. Her emphasis is on the succinct, but expressive quality of the medium with the figure as the vehicle for her message.

## Kim Meyers Baas

holds a BA in Fine Arts from Loyola University Chicago, and a teaching certificate and MA in art education from The School of the Art Institute of Chicago. Kim is an arts educator who has worked in public and private settings in Chicago, Michigan and on the Mexican/Texas border cultivating youth, community workers, and young artists since 1992. Currently, she teaches art and design at East Kentwood High School in Michigan.

## Christina Mrozik

has spent the majority of her life observing the natural world and the types of relationships that form within it. Having grown up on the Grand River in Michigan, she was inspired by its habitats at an early age. Blending the external world with her own understanding of the human condition has led to her distinct style, in which flora and fauna stand in, representing the simultaneous, and often opposing matters of the human heart. She often draws with ink and marker on paper, adding bursts of color with watercolor and high pigmented acrylics. She enjoys working with arts education nonprofit groups, road trip sing-a-longs, and other people's favorite books. She is currently based in Portland, Oregon.

## Marcia Perry

is an environmental tree sculptor dedicated to expressing and promoting the virtues of cooperating with nature. She enjoys sharing the wonders of the creative process with artists of all ages. Her Saugatuck studio (Marcia Perry Sculpture Studio) is open to the public and showcases her artistic processes and the work of like-minded creators.

## Andrea Peterson

has her BFA from the Art Institute of Chicago and MFA from University of Minnesota, Minneapolis. She co-operates Hook Pottery Paper: a paper, print, pottery studio, and gallery in northwest Indiana, with her husband Jon Hook. She teaches nationally and does instructional residencies and workshops from her studio. Andrea lectures and exhibits internationally.

## Michael Pflgebraar

received his MFA in visual arts from The College of Art and Design Lesley University in 2011. Modernist design objects and architecture inspire Pflgebraar's colorful abstract paintings and constructions. Pflgebraar was awarded the 2013 Joan Mitchell Foundation Ox-Bow School of Art Fall Residency in Saugatuck, MI and in 2012 was included in the

exhibition *ReMix: Revisiting Appropriation*, curated by Jonathan Katz, San Francisco, CA. Additionally his artwork has been featured in *Studio Visit* and *American Craft Magazines*.

## Jack Ridl

recently authored a book, *Practicing to Walk Like a Heron*, which was named one of the two best collections of 2014 by Foreword Reviews/The American Library Association. Jack's previous two collections also received national awards. He was recently named the second Honorary Chancellor of the Poetry Society of Michigan. The Literacy Society of West Michigan honored him for his lifetime of work. The Carnegie Foundation named him Michigan Professor of the Year. More than 85 of his former students are now published authors.

## Meridith Ridl

is an artist and an art teacher with a BA from the College of Wooster and MFA from the University of Michigan. She is represented by Lafontsee Galleries and has exhibited her work at the Grand Rapids Art Museum, the University of Toledo, the Butler Museum of American Art, and the Museum of Contemporary Art in Queretaro, Mexico.

## Ellen Sprouls

is an independent arts and science educator, and is the Coordinator of the Early Childhood STEM Program for the Lower Shore Child Care Resource Center at Salisbury University. Previously, Ellen was the Executive Director at the Delmarva Discovery and the Curator of Education in Galleries and Collections at Grand Valley State University. She has exhibited work at the International Center at the Smithsonian Institution, the Kresge Museum of Art at Michigan State University, and the Michigan Women's History Museum. She has enjoyed exploring art with children for many years at the National Air and Space Museum, Smithsonian Institution, Impression 5 Science Center, the Muskegon Museum of Art, and the Saugatuck Center for the Arts.

## Dawn Stafford

is a full time artist who lives and paints in West Michigan. In 2005, she opened the Peachbelt Studio ([www.peachbeltstudio.com](http://www.peachbeltstudio.com)), her private painting studio and seasonal gallery located in an iconic little red one-room schoolhouse (ca 1867) in Fennville, MI. Her compositions are an extension of her connection with rural environments and her personal family history. Originally from New York, she received her BFA from Swain School of Design in Massachusetts before moving to Michigan in 1992.

## Important Registration Information

Please read the age requirements for each course carefully. Registration for the Summer Art on the Meadow program begins May 2nd. Registration must be completed at least 2 days prior to the class start date and must be accompanied by payment in full. Classes may be cancelled due to low enrollment. If your class is cancelled, you will be notified by telephone and you will receive a full refund. Students will be sent a short supply list upon registration. If you would like to purchase a meal plan for \$30, please indicate your interest on the registration form and include payment with registration. Meal plans are available for adult classes only.

### REGISTRATION BY MAIL:

Begins **May 2nd**. Complete the enclosed form and return it with payment in full to:  
**Ox-Bow, PO Box 216  
Saugatuck, MI 49453**

### REGISTRATION BY FAX:

Begins **May 9th**. Complete the enclosed form and return it with payment information to **269-857-5636**.

### REGISTRATION BY PHONE:

Begins **May 9th**. Please call **269-857-5811**.

### ONLINE REGISTRATION:

Begins **May 9th**. Please visit **[www.ox-bow.org](http://www.ox-bow.org)**

Ox-Bow accepts Visa, MasterCard, and American Express, as well as personal checks or money orders, made payable to Ox-Bow.

## Refunds

Students must cancel their registration at least 10 days prior to the class start date in order to receive a refund.

## Questions? Please call 269-857-5811

## Registration Form

Mail-in Registration begins **May 2nd**.

### Student Information

First Name \_\_\_\_\_ Middle \_\_\_\_\_

Last Name \_\_\_\_\_ Birthdate \_\_\_\_\_

I Identify My Gender as \_\_\_\_\_ Preferred Gender Pronoun \_\_\_\_\_

Home Number \_\_\_\_\_ Alternate \_\_\_\_\_

Email Address \_\_\_\_\_

Street Address \_\_\_\_\_

Address Line 2 \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

### Emergency Contact

Name \_\_\_\_\_ Relationship \_\_\_\_\_

Contact Phone Number \_\_\_\_\_

### Course Registration

Course Title	Dates	Tuition
_____		
_____		
_____		
_____		
_____		

(Additional Fees)

\_\_\_\_\_ Lunch Meal Plan # \_\_\_\_\_ x \$30 Total \_\_\_\_\_

Total Amount Due\* \_\_\_\_\_

### \*FULL PAYMENT IS DUE AT TIME OF REGISTRATION

PLEASE COMPLETE PAYMENT INFORMATION ON BACK. YOUR REGISTRATION WILL NOT BE PROCESSED WITHOUT PAYMENT INFORMATION.

## Payment Method

\_\_\_ Check or Money Order Enclosed

Check or Money Order # \_\_\_\_\_

\_\_\_ Credit Card | Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

\_\_\_ Visa \_\_\_ Mastercard \_\_\_ American Express

**Registration received without payment, course information, or which cannot otherwise be processed will be returned.**

I give Ox-Bow the permission to provide medical care, hospital or clinic treatment or to administer minor medicine provided through Ox-Bow to myself/my minor or ward. I hereby waive liability against Ox-Bow for such care provided or transportation to such location as deemed necessary by Ox-Bow.

I give Ox-Bow permission to photograph and publish photographs of myself/my child participating in instructional and/or social activities at Ox-Bow, which permission shall remain in effect until revoked, in writing, by myself to the Ox-Bow staff. Revocation of permission must be submitted in writing to the **Ox-Bow office at 36 S Wabash, 12th Floor, Chicago, IL 60603.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please mail this form to:**

**Ox-Bow  
PO Box 216  
Saugatuck, MI  
49453**

**Or fax it (after May 9th) to:**

**269-857-5636**

**Online registration is also**

**available (after May 9th):**

**[www.ox-bow.org](http://www.ox-bow.org)**

Questions?

Email [ox-bow@saic.edu](mailto:ox-bow@saic.edu)

Phone 1-800-318-3019



## Cover Artist: Meredith Ridl

"Under, Over" | acrylic and ink on canvas | 5"x5" each (diptych) | 2014

Ox-Bow is proudly affiliated with:



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