

	June 6-June 12 Week 1	June 13-June 19 Week 2	June 20-June 26 Week 3	June 27-July 3 Week 4	July 4-July 10 Week 5	July 11-July 17 Week 6	July 18-July 24 Week 7	July 25-July 31 Week 8	August 1-August 7 Week 9	August 8-August 14 Week 10	August 15-August 21 Week 11
CERAMICS	CER 603 001 The Wheel Thrown Object 3 credit hours Ian McDonald Visiting Faculty: Israel Davis		CER 624 001 Free Clay: Handbuilt Ceramic Sculpture 3 credit hours Jessica Hutchins VF: Sterling Ruby (week 2)		CER 625 001 Ways of Making: Form/Surface Relationships 3 credit hours Andrea and John Gill		CER 626 001 Individuation Genetics: Issues and Practices in Ceramic Art 3 credit hours Brian Gillis				
GLASS	GLASS 601 001 Beginning Glassblowing 1 credit hour Andrea Oleniczak	GLASS 602 001 Multilevel Glassblowing 1 credit hour Jerry Catania	GLASS 623 001 Multilevel Glassblowing: Tradition & Innovation 1 credit hour Anthony Cioe	GLASS 601 002 Beginning Glassblowing 1 credit hour Jerry Catania	GLASS 616 001 Glass Casting 1 credit hour Jerry Catania	GLASS 622 001 The Zen of Bowls and Cane 1 credit hour Kait Rhoads	GLASS 624 001 Mold Blow Out 3 credit hours Ryan Gothrup		GLASS 625 001 So 2D Says to 3D 3 credit hours George Liebert and Jerry Catania		GLASS 626 001 Advanced Forms: Intro to Stemware Non-credit only Jerry Catania
PRINTMAKING	PRINT 608 001 Etching 3 credit hours Andrew Winship		PRINT 616 002 Image and Word: Woodcut and Letterpress Techniques 3 credit hours Isak Applin Visiting Faculty: Amos Kennedy (week 1)		PRINT 617 001 Screenprinting: Marks, Stencils, and Exposures 3 credit hours Oli Watt and Peter Powers		PRINT 602 001 Lithography 1 credit hour Mark Pascale	PRINT 615 001 Blockprint to Book 1 credit hour Jeanine Coupe Ryding	PRINT 618 001 The Borderless Print 3 credit hours Martin Basher		PRINT 606 001 Alternative Printmaking: The Collograph Plate 1 credit hour Holly Greenberg
	PRINT 601 001 Etching 1 credit hour		PRINT 616 001 Image and Word: Woodcut and Letterpress Techniques 1 credit hour								
PAINTING & DRAWING	DRAWING 617 001/ ARTHI 621 001 History and Practice of the Confessional Comic 3 credit hours Michael Bonesteel & Nicole Hollander		PAINTING 627 001 Multilevel Painting: Outside/Inside 3 credit hours Jason Karolak and James Kao		DRAWING 407 001 Pre-College Program 1 credit hour EW Ross and Olivia Petrides	PAINTING 615 001 Egg Tempera 1 credit hour Rebecca Shore	PAINTING 628 001 Extended Painting/Extended Sculpture 3 credit hours Jose Lerma/ Mark Schubert		PAINTING 629 001 From Surface to Space: Reading the Context of Paint 3 credit hours Kevin Appel		PAINTING 630 001 Watercolor, Gouache, and Pastel 1 credit hour Tony Phillips and Judith Raphael
	DRAWING 616 001 Imagination/Observation 1 credit hour Karl Wlrsun	DRAWING 602 001 Drawing the Figure in the Landscape 1 credit hour Marion Kryczka									
SCULPTURE	SCULP 623 001 Blacksmithing: Sculptural Forms 3 credit hours Michael Rossi				SCULP 633 002 Kinetic Sculpture: Form in Motion 3 credit hours Daniel Miller				SCULP 637 001 Metal and Feathers: Contradictions, Mishmash, And Things That Don't Normally Belong Together 3 credit hours Lauren Was		SCULP 638 001 Meaning <i>Found</i> : Exploring the <i>Found Object</i> in Jewelry 1 credit hour Anne Mondro
					SCULP 633 001 Kinetic Sculpture: Form in Motion 1 credit hour			SCULP 636 001 Many Paths from Here: Nature as a Subjective Construction 3 credit hours Katrin Sigurdardottir			
OTHER STUDIO AREAS	PAPER 604 001 Papermaking Studio 3 credit hours Andrea Peterson		WRITING 604 001 Writing Natural Histories 3 credit hours Surabhi Ghosh		ART & TECH 601 001 Radio Cartographies: Spurious Landscapes 3 credit hours Brett Balogh		SCULP 634 001 Sentient Objects (Cannibal, Ghost, Alien or Animal) 3 credit hours Mary Walling Blackburn		PERF 603 001 Performance Objects 3 credit hours Marisa Olson		PAPER 603 001 Book Structures: Creating Artists' Books 1 credit hour Andrea Peterson WRITING 605 001 Listening/Talking to Nature 1 credit hour Mark Caughey
			FIBER 605 001 Written/Drawn/Stitched Narratives 1 credit hour Rebecca Ringquist			SCULP 635 001 Art in Social Contexts 3 credit hours Eric Steen Visiting Faculty: Harrell Fletcher (week 1)					
INDEPENDENT STUDY	UGDIV 4000/MFA 6009 003 Graduate Projects 1 credit hour (1-week) 3 credit hours (2-week) <i>Undergraduate and Graduate Student Independent Study available throughout summer</i> Instructor: Michael Andrews										
Visiting Artist	Hamza Walker	Jill Slosburg-Ackerman (not finalized)	Jo Jackson & Chris Johanson (not finalized)	Melanie Schiff	Jon Brumit	Michelle Grabner	Thomas Lawson	Theaster Gates	Angela Dufresne	Lisa Wainwright	Michiko Itatani