

## Welcome!

This is Ox-Bow's 100th year as a school of art and artists' residency program. We are proud to celebrate our history and the myriad of artists who have passed through Ox-Bow's campus since 1910. However, during this notable year we also find ourselves focused on what lies ahead. Ox-Bow is continuing to evolve in order to serve artists, students, and the community in relevant ways.

As you move through this year's course catalog you'll note that we continue to break down the boundaries of media, thought, and discipline through both the courses offered and the visiting artists that we will be welcoming to Ox-Bow to enrich the conversation, investigation, and creation this summer. Meanwhile, the same remarkable landscape that inspired Ox-Bow's founding 100 years ago continues to inform Ox-Bow's curriculum and the exploration that happens here. We hope that you will join us during Ox-Bow's centennial year and become part of the legacy of art making that Ox-Bow is dedicated to supporting in the century to come.

We look forward to seeing you on campus this summer!

# Course Calendar

	Ceramics	Glass	Printmaking	Painting & Drawing	Sculpture	Other				
<b>WEEK 1</b> June 6 – June 12 VA: HAMZA WALKER	<b>CER 603 001</b> <i>The Wheel Thrown Object</i> IAN MCDONALD Visiting Faculty: ISRAEL DAVIS	<b>GLASS 601 001</b> <i>Beginning Glassblowing</i> ANDREA OLENICZAK	<b>PRINT 608 001</b> <i>Etching</i> ANDREW WINSHIP	<b>PRINT 601 001</b> <i>Etching</i> ANDREW WINSHIP	<b>DRAW 617 001/ARTH 621 001</b> <i>History &amp; Practice of the Confessional Comic</i> MICHAEL BONESTEEL & NICOLE HOLLANDER	<b>DRAW 616 001</b> <i>Imagination/Observation</i> KARL WIRSUM	<b>SCULP 623 001</b> <i>Blacksmithing: Sculptural Forms</i> MICHAEL ROSSI	<b>PAPER 604 001</b> <i>Papermaking Studio</i> ANDREA PETERSON	<b>1</b> week courses	<b>2</b> week courses
<b>WEEK 2</b> June 13 – June 19 VA: JILL SLOSBURG-ACKERMAN		<b>GLASS 602 001</b> <i>Multi-level Glassblowing</i> JERRY CATANIA			<b>DRAW 602 001</b> <i>Drawing the Figure in Landscape</i> MARION KRYCZKA					
<b>WEEK 3</b> June 20 – June 26 VA: JO JACKSON & CHRIS JOHANSON	<b>CER 624 001</b> <i>Free Clay: Handbuilt Ceramic Sculpture</i> JESSICA HUTCHINS Visiting Faculty: STERLING RUBY (2nd WK)	<b>GLASS 623 001</b> <i>Multi-level Glassblowing: Tradition &amp; Innovation</i> ANTHONY CIOE	<b>PRINT 616 002</b> <i>Image and Word: Woodcut and Letterpress Techniques</i> ISAK APPLIN Visiting Faculty: AMOS KENNEDY (1st WK)	<b>PRINT 616 001</b> <i>Image &amp; Word</i> ISAK APPLIN Visiting Faculty: AMOS KENNEDY (1st WK)	<b>PAINTING 627 001</b> <i>Multi-level Painting: Outside/Inside</i> JASON KAROLAK and JAMES KAO		<b>WRITING 604 001</b> <i>Writing Natural Histories</i> SURABHI GHOSH	<b>FIBER 605 001</b> <i>Written/Drawn/Stitched Narratives</i> REBECCA RINGQUIST	1 week courses are 1 credit hour 2 week courses are 3 credit hours	
<b>WEEK 4</b> June 27 – July 3 VA: MELANIE SCHIFF		<b>GLASS 601 002</b> <i>Beginning Glassblowing</i> JERRY CATANIA								
<b>WEEK 5</b> July 4 – July 10 VA: JON BRUMIT	<b>CER 625 001</b> <i>Ways of Making: Form/Surface Relationships</i> ANDREA AND JOHN GILL	<b>GLASS 616 001</b> <i>Glass Casting</i> JERRY CATANIA	<b>PRINT 617 001</b> <i>Screenprinting: Marks, Stencils, and Exposures</i> OLI WATT and PETER POWER	<b>DRAW 407 001</b> <i>Pre-College Program: Landscape Drawing</i> EW ROSS and OLIVIA PETRIDES	<b>SCULP 633 002</b> <i>Kinetic Sculpture: Form in Motion</i> DANIEL MILLER	<b>SCULP 633 001</b> <i>Kinetic Sculpture: Form in Motion</i> DANIEL MILLER	<b>ART &amp; TECH 601 001</b> <i>Radio Cartographies: Spurious Landscapes</i> BRETT BALOGH			
<b>WEEK 6</b> July 11 – July 17 VA: MICHELLE GRABNER		<b>GLASS 622 001</b> <i>The Zen of Bowls and Cane</i> KAIT RHOADS		<b>PAINTING 615 001</b> <i>Egg Tempera</i> REBECCA SHORE						
<b>WEEK 7</b> July 18 – July 24 VA: THOMAS LAWSON	<b>CER 626 001</b> <i>Individuation Genetics: Issues and Practices in Ceramic Art</i> BRIAN GILLIS	<b>GLASS 624 001</b> <i>Mold Blow Out</i> RYAN GOTHROP	<b>PRINT 602 001</b> <i>Lithography</i> MARK PASCALE	<b>PAINTING 628 001</b> <i>Expanded Painting/ Expanded Sculpture</i> JOSÉ LERMA and MARK SCHUBERT			<b>SCULP 634 001</b> <i>Sentient Objects (Cannibal, Ghost, Alien, or Animal)</i> MARY WALLING BLACKBURN	<b>SCULP 635 001</b> <i>Art in Social Contexts</i> ERIC STEEN Visiting Faculty: HARRELL FLETCHER (1st WK)		
<b>WEEK 8</b> July 25 – July 31 VA: THEASTER GATES			<b>PRINT 615 001</b> <i>Blockprint to Book</i> JEANINE COUPE-RYDING							
<b>WEEK 9</b> August 1 – August 7 VA: ANGELA DUFRESNE		<b>GLASS 625 001</b> <i>"So 2D Says to 3D"</i> GEORGE LIEBERT AND JERRY CATANIA	<b>PRINT 618 001</b> <i>The Borderless Print</i> MARTIN BASHER	<b>PAINTING 629 001</b> <i>From Surface to Space: Reading the Context of Paint</i> KEVIN APPEL	<b>SCULP 637 001</b> <i>Metal &amp; Feathers: Contradictions, Mishmash, &amp; Things that Don't Normally Belong Together</i> LAUREN WAS	<b>SCULP 636 001</b> <i>Many Paths from Here: Nature as a Subjective Construction</i> KATRIN SIGURDARDOTTIR	<b>PERF 603 001</b> <i>Performance Objects</i> MARISA OLSON			
<b>WEEK 10</b> August 8 – August 14 VA: LISA WAINWRIGHT										
<b>WEEK 11</b> August 15 – August 21 VA: MICHIKO ITATANI		<b>GLASS 626 001</b> <i>non-credit only</i> <i>Advanced Forms: Intro to Stemmware</i> JERRY CATANIA	<b>PRINT 606 001</b> <i>Alternative Printmaking: The Collograph Plate</i> HOLLY GREENBERG	<b>PAINTING 630 001</b> <i>Watercolor, Gouache, and Pastel</i> TONY PHILLIPS and JUDITH RAPHAEL	<b>SCULP 638 001</b> <i>Meaning Found: Exploring The Found Object in Jewelry</i> ANNE MONDRO		<b>PAPER 603 001</b> <i>Book Structures: Artists' Books</i> ANDREA PETERSON	<b>WRITING 605 001</b> <i>Listening/Talking to Nature</i> MARK CAUGHEY		

## Independent Study

Available throughout the summer when space allows

UGDIV 4000/MFA 6009 003

Undergraduate And Graduate Independent Study Projects

Michael Andrews

1 Credit Hour (1 Week) • 3 Credit Hours (2 Weeks)