

## Visiting Artists

In addition to its talented faculty, Ox-Bow hosts a series of distinguished visiting artists and art historians/critics each summer. These visiting artists/scholars have been chosen to complement the program offerings. Visiting Artists give slide presentations of their work, are available for individual and group critiques, and visit classes to talk with students and faculty. They share their work and ideas, their success, and their insight with both students and staff.



### Angela Dufresne • AUGUST 1 – AUGUST 7 (WEEK 9)

**BFA**, Kansas City Art Institute; **MFA**, Tyler School of Art.

**TAUGHT**: Princeton, RISD.

**VISITING LECTURER**: Pratt, Mass Art, UC Davis, Bard.

**SELECT SOLO EXHIBITIONS**: Hammer Museum, Los Angeles; Monya Rowe Gallery, New York; Next, Chicago; Ethan Cohen Gallery, MA.

**SELECT GROUP EXHIBITIONS**: University of Richmond Museums, VA; Asia Song Society, New York; Monya Rowe, New York; White Columns, New York; Art Moscow Art Fair, Russia.

**AWARDS AND HONORS**: Second Year Fellow, The Fine Arts Work Center, Provincetown, MA; University Wide Fellowship, Temple University; Headlands Center for the Arts Residency, The Jerome Foundation Fellowship.



### Jon Brumit • JULY 4 – JULY 10 (WEEK 5)

**BFA**, 1995, University of Tennessee at Chattanooga; **MFA**, 1999, Cranbrook Academy of Art.

**EXHIBITIONS**: Whitney Museum of American Art, New York; Chelsea Art Museum, New York; DeYoung Museum, San Francisco; Yerba Buena Center for the Arts, San Francisco; Novi Sad Contemporary Museum, Serbia; Radio Web MACBA, Barcelona; Steven Wolf Fine Arts, San Francisco; Fringe Exhibitions, Los Angeles; 0047, Berlin; In-F, Tokyo; Kavi Gupta Gallery, Chicago.

**PUBLICATIONS**: Associated Press, Penthouse, Punk Planet, Artforum, Wired, Readymade, 7x7, New York Times, Los Angeles Times, Women's Wear Daily. Broadcast

**MEDIA**: ABC's 20/20, MSNBC's Today Show, NBC's Tech Now, KQED's Spark, Canal Plus, Discovery Channel, NPR's All Things Considered.

**COLLECTIONS**: PG&E, Venables Bell & Partners, San Francisco Recycling and Disposal, San Jose Office of Cultural Affairs.

**AWARDS**: Creative Work Fund, CEC ArtsLink, San Jose Public Arts Commission, Oakland Arts Commission, Meet the Composer.

**FESTIVALS**: ISEA / 01, San Jose; Version 05, Chicago; Sonic Fragments, Princeton.

**RESIDENCIES**: Headlands Center for the Arts, Kuda.org, San Francisco Recycling and Disposal AIR, City of Hamburg International Residency Program, Southern Exposure.

**ONLINE**: www.jonbrumit.com.

**IMAGE**: Sarah Wagner & Jon Brumit, with Rhonda Johnson, closing on house purchased for \$100 in Detroit, MI.



### Theaster Gates • JULY 25 – JULY 31 (WEEK 8)

**BS**, Iowa State University; **MA**, University of Cape Town; **MS**, Iowa State University

**TEACHES**: University of Chicago

**SELECTED EXHIBITIONS**: 2010 Whitney Biennial; Milwaukee Art Museum, WI; Contemporary Arts Museum (Houston); DOVA Temporary, University of Chicago; Museum of Contemporary Art, Chicago; Experimental Station, Chicago; Inax Ceramics Museum, Tokanama Japan.

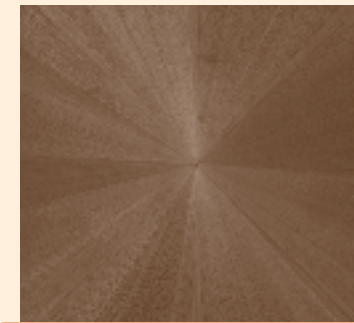
**SELECTED SITE INTERVENTIONS**: Dinner Intervention, Chicago; Representation Series, Experimental Station and Illinois Humanities Council; Uprising, Voice, Violin and Cello, Hyde Park Art Center, Chicago; Dinner at 7, Rodan Restaurant, Chicago.

**SELECT PERFORMANCES**: Van Abbemuseum, Eindhoven Netherlands; Hyde Park Art Center, Chicago.

**RESIDENCIES**: John Michael Kohler Arts in Industry.

**AFFILIATIONS**: Experimental Station, Chicago; Monk Parakeet, Chicago; Department of Cultural Affairs, Chicago; International Workshop for Ceramics Artists, Japan. Center for Race Politics and Culture, University of Chicago; DeFabriek Artist Space, Eindhoven, Netherlands.

**LECTURES**: Artists Connect, Art Institute of Chicago; University of North Carolina, Charlotte; Northwestern University; Little Black Pearl Art and Design Center, Chicago; Our Literal Speed, Chicago; Boots Contemporary Art Space, St. Louis.

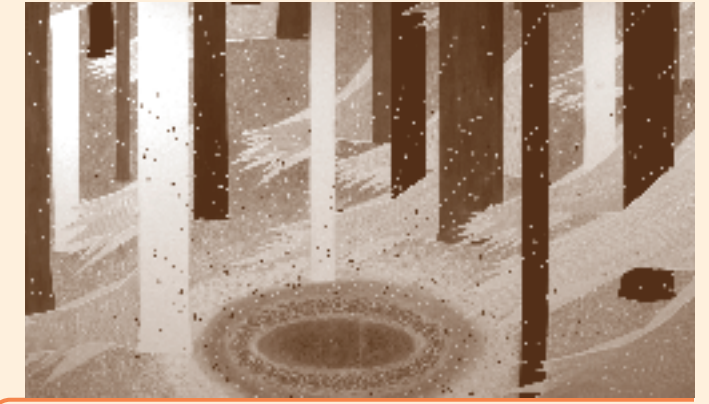


### Michelle Grabner • JULY 11– JULY 17 (WEEK 6)

Grabner is an artist and writer. She is also a corresponding editor for X-tra and ArtUS. Her writing has been published in Artforum, Modern Painters, Frieze, Cotemporary, X-tra, Art Press, Teme Celeste among others.

She is currently a professor of painting at The School of the Art Institute. She has also taught at The University of Wisconsin-Madison, Cranbrook Academy of Art, and the Yale Norfolk Program. Recent visiting artist engagements include California Institute of the Arts; Albert College of Art and Design, Calgary; American University; Bennington College; California College of Art; and the San Francisco Art Institute.

Grabner is also the founder and director of The Suburban, an artist-run project space in Oak Park, Illinois, which over the past ten years has hosted projects by numerous major and emerging artists. A ten-year anniversary catalogue titled *Can I Come Over to Your House: The First Ten Years of The Suburban*, with essays by Michelle Grabner and Michael Newman is being published later this year. She has exhibited her work at Musée d'art Grand-Duc Jean, Luxembourg; Stadtgalerie, Keil; Kunsthalle, Bern; Daimler Contemporary, Berlin; Midway, Minneapolis; Rocket, London; INOVA, Milwaukee; Southfirst, Brooklyn; Gallery 16, San Francisco; Cranbrook Art Museum, Bloomfield Hills, MI; Feigen, Inc. New York; Shane Campbell Gallery, Chicago; The Milwaukee Art Museum; Galerie der Stadt Sindelfingen, Sindelfingen; McKenzie; Bricks and Kicks, Vienna; Turbinehallene, Copenhagen; Ulrich Museum of Art, Wichita, Kansas.



### Michiko Itatani • AUGUST 15 – AUGUST 21 (WEEK 11)

Itatani is a Professor at The School of the Art Institute of Chicago. She has taught at many other international institutions, such as: SACI (Italy); University of Bonn (Germany); Royal College of Art (London); China National Academy of Fine Arts; Tokyo National University of Art and Music.

Select solo exhibitions include Musée du Québec; Shinjuku Park Tower Gallery (Tokyo); Frauen Museum (Germany); University of Wyoming Art Museum; Alternative Museum (NYC); Daum Museum of Contemporary Art (MO); Chicago Cultural Center.

Her works are in many public and private collections, including Museu D'art Contemporani Barcelona; Olympic Museum, (Switzerland); National Museum of Contemporary Art (Korea); Tokoha Museum (Japan); Musée du Québec; Erie Art Museum (PA); Maier Museum (VA); Cincinnati Art Museum; Nevada Museum of Art; Crocker Art Museum (CA); Kresge Art Museum (MI); Muskegon Museum of Art (MI); Art Institute of Chicago; Museum of Contemporary Art (Chicago); State of Illinois Museum. She has received National Endowment for the Arts Fellowship, Marie Sharp Walsh New York Studio Grant and John Simon Guggenheim Fellowship among others.

**IMAGE**: "Cosmic Wanderlust" painting from Moon-light/Mooring CW-1 2009, 96"x156", oil on canvas.



### Jo Jackson • JUNE 20 – JUNE 26 (WEEK 3)

**BFA**, University of Maryland; **MFA**, San Francisco Art Institute

**SELECTED SOLO EXHIBITIONS:** Lamontagne Gallery, Boston; Kavi Gupta Gallery, Chicago; 404 Art Contemporane, Italy; Jack Hanley Gallery, CA; WGM, Switzerland

**SELECTED GROUP EXHIBITIONS:** Pool Gallery, Berlin; Hudson Valley Center for Contemporary Art, NY; Portland Art Museum, Portland Biennial; V1 Gallery, Denmark; The Renaissance Society, Chicago; Macaroni, NY; Deitch Projects, NY; New Image Arts, LA; Four Walls, CA

**SELECTED PUBLICATIONS:** Art Forum; Chicago Sun Times; ArtKrush.com; XLR8R



### Chris Johanson • JUNE 20 – JUNE 26 (WEEK 3)

**SELECTED SOLO EXHIBITIONS:** Deitch Projects, NY; Portland Art Museum, OR; Kavi Gupta, Chicago; The Modern Institute, Scotland; San Francisco Museum of Modern Art; Site Santa Fee, New Mexico; Tracey Lawrence Gallery, Canada; UCLA Hammer Museum, CA; Bodybuilder and Sportsman Gallery, Chicago; Art Basel, Switzerland; Alleged Fine Art, NY

**SELECTED GROUP EXHIBITIONS:** Museum of Contemporary Art, Chicago; Oeste Foundation Centre for Contemporary Art, Greece; Chelsea Art Museum, NY; Orange County Museum of Art, CA; Gavin Brown Enterprises, NY; Anne de Villepoix, Paris; Whitney Biennial, NY; Spiral, Tokyo; Stalke Gallery, Denmark

**PERFORMANCES:** David Kordansky Gallery, LA

**AWARDS:** SECA Art Award, San Francisco Museum of Modern Art

**SELECTED PUBLICATIONS:** Beautiful Losers, exhibition catalog; Artforum; Interview Magazine; New York Times; American Institute of Graphic Arts

**FILM FESTIVALS:** New York Underground Film Festival; Film Arts Festival of Independent Cinema, San Francisco



### Thomas Lawson • JULY 18 – JULY 24 (WEEK 7)

Educated, University of St. Andrews, University of Edinburgh; **MFA**, Graduate Center of the City University of New York

**DEAN:** California Institute of the Arts

**TAUGHT:** California Institute of the Arts; School of the Visual Arts, New York; New York Studio Program

**VISITING ARTIST:** Rhode Island School of Art and Design

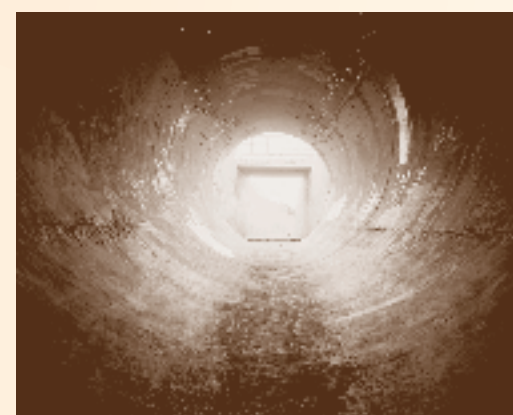
**SELECT SOLO EXHIBITIONS:** David Kordansky Gallery, LA; LAXART, LA; Suburban, Chicago; Anthony Reynolds Gallery, London; T.O.O. Gallery, Vancouver; San Diego Museum of Contemporary Art, CA

**SELECT GROUP EXHIBITIONS:** White Columns Annual, NY; The Metropolitan Museum of Art, NY; UCLA Hammer Museum, LA; Name Gallery, Chicago; Orchard Gallery, Ireland; Laforet Museum, Tokyo

**SELECT PROJECTS:** Co-editor, Afterall; founding editor-in-chief, East of Borneo.org; lecture series, ReThinking Exhibitions; Curator, Shimmer, LA

**SELECT WRITINGS:** Art in America; Art Forum; Afterall; Laura Owens, exhibition catalog; frieze; Guilt by Association, exhibition catalog, Irish Museum of Modern Art

**SELECT PUBLISHED ANTHOLOGIES:** Postmodern Perspectives: Issues in Contemporary Art; Flash Art: Two Decades of History; Modern Dreams; Artwords 2; Theories of Contemporary Art; Art After Modernism



### Melanie Schiff • JUNE 27-JULY 3 (WEEK 4)

**BFA**, New York University; **MFA**, University of Illinois-Chicago

**TEACHES:** Pitzer College

**TAUGHT:** Ox-Bow, School of Art and Artists' Residency; School of the Art Institute Chicago; University of Illinois- Chicago; Northwestern University

**EXHIBITIONS:** Horton and Liu, New York; PS 1, New York; Kavi Gupta Gallery, Chicago; Whitney Biennial, 2008, New York; Foxy Productions, New York City; Chicago Cultural Center, Chicago; Placemaker Gallery, Miami; Gallery 400, Chicago

**REVIEWS:** New York Times, Chicago Tribune, Artnet.com, Chicago Sun Times, ArtForum.com

**AFFILIATED:** Kavi Gupta Gallery and Horton and Liu

### Lisa Wainwright • AUGUST 8 – AUGUST 14 (WEEK 10)

Interim Dean of Faculty, Dean of Graduate Studies; Professor, Art History, Theory, and Criticism, School of the Art Institute of Chicago

**BA**, cum laude, 1982, Vanderbilt University; **MA**, 1986, and **PHD**, 1993, University of Illinois

**PUBLICATIONS:** Encyclopedia Britannica; Fiberarts; Le Petit Canard; Art Papers; Art International; New Art Examiner; "Practicing Rauschenberg," in Not at Home: The Suppression of Domesticity in Modern Art and Architecture; "Raymond Pettibon's High/Low High Jinx," A History of The Renaissance Society 1990-2000, The Shuey Collection; Things of Nature/The Nature of Things published by the University of Wisconsin Press

**LECTURES:** "Decadent Ornament," Los Angeles, "Rauschenberg and After," Dallas, "Pink Decay: The Femme Fatale in Contemporary Art," South Carolina, "Ed Paschke and Toulouse Lautrec: Picturing the Demi-Monde," Chicago; Curator: "Ah...Decadence," "From Steel to Flesh;" "2001 Spaced Oddities;" "At Home in the Museum;" "Pink;" "1968"



### Jill Slosburg-Ackerman • JUNE 13 – JUNE 19 (WEEK 2)

**MFA, BFA**, Boston Museum School and Tufts University

**TEACHES:** Massachusetts College of Art, Boston

**RESIDENCY:** Cranbrook Academy of Art, MI

**SELECTED SOLO EXHIBITIONS:** Judy Ann Goldman Fine Art, Boston; University of Massachusetts; Brandeis University, MA; Rose Art Museum, MA

**SELECTED GROUP EXHIBITIONS:** Mills Gallery, Boston; Paul Kotula Projects, MI; North American Costa Rica Cultural Center, Costa Rica; National Art Museum of China, Beijing; Crafts Council Gallery, London; Nancy Margolis Gallery, New York

**SELECTED GRANTS AND AWARDS:** Massachusetts Cultural Council Fellowship; Berkshire Taconic Trust Artists Grant; Fellowship for Works on Paper, New England Foundation for the Arts; National Endowment for the Arts, fellowship; Haystack Mountain School of Crafts, fellowship

**SELECTED PUBLICATIONS:** Metalsmith; Art in America; Art New England; The Boston Globe; Jewelry in Europe and America: New Times, New Thinking

### Hamza Walker • JUNE 6 – JUNE 12 (WEEK 1)

**BA**, Art History, University of Chicago

**INSTRUCTOR**, Painting and Drawing, Sculpture, School of the Art Institute of Chicago

**CONCURRENT POSITION:** Director of Education, The Renaissance Society, University of Chicago

**PANELIST/JUROR:** University of Minnesota; Illinois Arts Council; California College of Arts and Crafts; Emily Hall Tremain Foundation; The Arts Council; Forum for Contemporary Art, St. Louis

**PUBLICATIONS:** New Art Examiner; Art Muscle; Dialogue; Parkett, and catalogue and brochure essays for Rebecca Morris, Jo Hormuth, Michael Lash, Jno Cook, and Small Things

**AWARD:** Peter Norton Curator's Grant